

Chattown Stages

MJ Anderson Creative Arts

www.chattown.art

Contact: chattownstages@gmail.com

Contest overview

+ Each contestant submits a link to a recorded performance of themselves performing their entry song. There are two rounds of eliminations held virtually online followed by a finale held at the Camp House on Saturday November 13* where 8 finalists will present their best song.

+ Open to solo or duo contestants.

+ Entry fees go into the awards pool and divided as: 1st place 50%, 2nd 30%, 3rd 20%. The prize pool begins with \$100- and also includes awards from sponsors.

+ Winners are determined by a combination of the two judges and audience votes.

+ Entries: The recorded video should simulate a live performance with no backtracks. Only the registered contestants may appear or contribute. This is a music contest not a video contest so all types of recordings are acceptable.

+ All words and lyrics must be the original work of the contestants. A copy of the song lyrics is submitted for judge's evaluation.

+ Contestants submit information for their artist profile which is used for promotions.

+ At each stage of the contest contestants have the option to submit a fresh new song or may continue with their original entry.

* Subject to government guidelines and due to changing public health crisis conditions may be held online.

Songwriters Stage Official Rules (9/15/2021)

RULES:

Hereafter:

Contestant is each person named in the entry form; solo or duo.

CS is Chattown Stages, the administrator of the contest.

Entries that do not meet the requirements listed below will be rejected and the Contestant will be notified with options to resubmit or receive refund in full.

1- Contest eligibility:

1a- Contestants must be age 18, or provide consent of adult guardian (See consent form).

1b- Open to residents of the Chattanooga region; from Dalton Georgia to Athens Tennessee, and from Sewanee to the North Carolina state line. A mailing address with zip code is required for verification and to mail your award.

1c- Open to amateur and professional artists.

1d- A person may enter twice; once as solo and once as part of a duo, but the songs must be different.

2- Entry content:

2a- All lyrics and music must be the Contestant's original work, written by one or both of

the performers. The Contestant must own rights to publish and distribute the work. Previously published work is not acceptable when a 3rd party has interest in the work, such as an agent, or publishing company. Self published work is acceptable.

2b- Contestants submit a link to their recorded entry. Please do not send the complete file as we do not have storage space to host it. It must be on YouTube, Vimeo, the artist's website, or any space that is not password protected.

2c- A written copy of the lyrics must be submitted for the judge's evaluation.

2d- The Songwriters Stage is open to solo and duo performances.

with no prerecorded background tracts or looping. The goal is to simulate the live stage performance.

2e- The contestant profile consists of material submitted in the online application: 2 photos, short bio, links to the artist's website and space where their music may be purchased. Profiles of duos will be combined into one contestant profile.

2f- Samples and portions from other's work must not be included.

2g- All submissions must comply with local and federal laws.

2h- Language: racist, defamatory, slander, or speech harmful to others is prohibited.

This website will post a PG, Parental Guidance, rating. All lyrics, music, clothing, and dance, should be respectful of human dignity. Chattown Stages reserves the right to not accept entries that violate these standards.

2i- Neither the entry nor profile may contain 3rd party promotions, logos, websites, etc. unless registered under the Artist Sponsor program (see #3).

3- Artist Sponsor Program:

3a- Chattown Stages is providing a unique opportunity for the Contestant to collaborate with a business or organization by promoting the sponsor's brand. The fee for this is separate from the Contestant entry fee and does not go into the awards pool.

3b- The Sponsor must register and designate which Contestant has agreed to collaborate in the Artist Sponsor Program. Both Artist and Sponsor must agree to the collaboration which must be registered in entry forms. CS will offer contact information of Contestants to interested Sponsors when requested.

4- Contest Results:

4a- Each contest administered by Chattown Stages has specified dates, awards, and particular rules for that contest, which are stated on the contest front page. Some of these may be modified during the contest period such as: date extension, change of judges, and awards. Typically awards may increase when new sponsors contribute to the awards package.

4b- The Contestant accepts the judge's verdict for the outcome of the contest. The Contestant agrees not to slander judges or Chattown Stages for contest results.

4c- The Contestant agrees to accept the verdict of the audience voting, using the voting system provided by the organizers. The Contestant will not encourage members to vote more than once or subvert the voting system in any way.

5- Copyrights:

5a- By entering the Contest, you represent and warrant that your entry is an original work and that the content does not violate the privacy rights, publicity rights, copyrights,

trademarks, contract rights or any other rights of any person or business.

5b- Chattown Stages is given limited rights to use all content submitted to the artist's profile ONLY for promotional publication during the event and for future promotions related to future contests. The Contestant retains full rights of their material beyond this contest and may remove their portfolio at anytime by submitting an email request to: chattownstages@gmail.com.

6- Liability and litigation:

6a- Identity of contestants will be verified. Submission of an entry under another's identity is fraudulent and will be reported to state authorities. Attempting to hack, alter, or tamper with Contestant information will be reported as fraud.

6b- Voting is based upon one vote per email address. It is inevitable that people will vote more than once, but for now this is our only option.

6c- CS implements best practices to prevent malicious use and tampering with the website, however, Contestants accept the risk of malicious behavior of others. For this reason, email addresses, PayPal, Venmo, or other money transfer links are prohibited in the artist profile on the CS website.

6d- The Contestant accepts risks, including identity theft, that are part of posting information online. Every Contestant should use great caution in what they put into their profile.

6e- Litigation: The parties shall attempt in good faith to resolve any dispute arising out of or relating to this agreement promptly by negotiation between persons who have authority to settle the controversy. Any party may give the other party written notice of any dispute not resolved in the normal course of business. If not resolved, any dispute, claim or controversy arising out of or relating to this agreement or the breach, termination, enforcement, interpretation or validity thereof, including the determination of the scope or applicability of this agreement to arbitrate, shall be determined exclusively by arbitration in Chattanooga, Tennessee before one arbitrator. This Agreement and the rights of the parties hereunder shall be governed by and construed in accordance with the laws of the State of Tennessee, exclusive of conflict or choice of law rules.